

Natural

'Abdu'l-Bahá

Zografov

Em 3 D/F# G D Bm7 F#m 3 G

the im-pulse to pray _____ is a na-tu-ral one, _____ the im-pulse to pray

the im-pulse to pray _____ is a na-tu-ral one, _____ the im-pulse to pray _____

the im-pulse to pray _____ is a na-tu-ral one, _____ the im-pulse to pray _____

7 A G9/B A/C# D G/B A/C# G

_____ is a na-tu-ral one, _____ the he should wish to say is a

_____ is a na-tu-ral one, _____ the im-pulse to pray is a

_____ is a na-tu-ral one, _____ the im - pulse to pray _____ is a

12 D Bm F#m G A G9/B A/C# D

na-tu-ral one, _____ the im-pulse to pray _____ is a na-tu-ral one _____

na-tu-ral one, _____ the im-pulse to pray _____ is a na-tu-ral one, _____

na-tu-ral one, _____ the im-pulse to pray _____ is a na-tu-ral one, _____

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2

18 Em D/F# G D/F# Bm F#m G11

If one_ friend loves_____ a - no- ther,_____ is it_ not_

Oo loves a - no - - ther oo

Oo_____ loves a - no - - ther oo_____

23 A G/B A/C# D Em D/F# G

na - tu - ral_ that he should wish to say so? Though he_ knows that that_ friend is a -

na - tu - ral_____ Oo_____ a -

na - tu - ral_____ Oo_____ a -

28 D/F# Bm F#m E/G# A

ware of_____ his_ love, does he_ still_ not wish_____ to

ware of his love_____

ware of his love_____

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32 G/B A/C# D Bm Asus A

tell him of it?... It is true that God knows the

tell him of it?... Oo God knows the

tell him of it?... Oo God knows the

36 D Gmaj7 D/F# Em A Em/A A

wish-es of all hearts; but the im-pulse to pray is a na-tu-ral

wish - es of all hers; but the im - pulse to pray is a na - tu - ral

wish - es of all hers; but the im - pulse to pray is a na - tu - ral

41 D F#m7 Em Asus A Em F#m/A

one, a na-tu-ral one, spring-ing from man's love to

one na - tu - ral one, from man's

one na - tu - ral one, from man's

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Full Score

46 Bm F#m G⁶/A A Em D/F# G

God. man's love love to God. is a
love to God the im-pulse to pray is a
love to God the im-pulse to pray is a

51 D Bm⁷ F#m G

na - tu - ral one, the im - pulse to pray
na - tu - ral one, the im - pulse to pray
na - tu - ral one, the im - pulse to pray

54 A G⁹/B A/C# D Em D/F# G

is a na-tu-ral one, the im-pulse to pray is a
is a na-tu-ral one, the im-pulse to pray is a
is a na-tu-ral one, the im - pulse to pray is a

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59 D Bm F#m G A G⁹/B A/C# D

na-tu-ral one, the im-pulse to pray is a na-tu-ral one

na-tu-ral one, the im-pulse to pray is a na-tu-ral one

na-tu-ral one, the im-pulse to pray is a na-tu-ral one

65 Em D/F# G D/F# Bm F#m G¹¹

If one friend loves a - no - ther, is it not

Oo loves a - no - ther oo

Oo loves a - no - ther oo

70 A G/B A/C# D Em D/F# G

na - tu - ral that he should wish to say so? Though he knows that that friend is a -

na - tu - ral Oo a -

na - tu - ral Oo a -

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6

75 D/F# Bm F#m E/G# A G/B A/C#

ware of his love, does he still not wish to tell him of

ware of his love tell him of

ware of his love tell him of

80 D G G/D D

it?... It is true that God knows the wish-es of all hearts;

it?... It is true that God knows the wish-es of all hearts;

it?... It is true of all hearts;

86 A D D7

but the im-pulse to pray is a na-tu-ral one, na-tu-ral one, spring-ing from

but the im-pulse to pray is a na-tu-ral one,

but the im-pulse to pray is a na-tu-ral one,

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91

Em G D Bm Em

man's love spring-ing from man's love spring-ing from man's love

man's love spring-ing from man's love spring-ing from man's love

man's love man's love man's

96

A D A

to God. love love to

to God. love the

love to God. love to God the

102

Em D/F# G D Bm7 F#m G A

God. is a na-tu-ral one, the im-pulse to pray is a

im-pulse to pray is a na-tu-ral one, the im-pulse to pray is a

im-pulse to pray is a na-tu-ral one, the im-pulse to pray is a

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8

108 G⁹/B A/C# D Em D/F# G D

na-tu-ral one, the im-pulse to pray is a na-tu-ral one,

na-tu-ral one, the im-pulse to pray is a na-tu-ral one,

na-tu-ral one, the im - pulse to pray is a na-tu-ral one,

113 Bm F#m G A G⁹/B A/C# D

the im-pulse to pray is a na-tu-ral one.

the im-pulse to pray is a na-tu-ral one,

the im-pulse to pray is a na-tu-ral one,