

# Fountain

Ṭahá'u'lláh

Zografov

♩ = 68

*Legato P*

S  
A  
T  
B

Make my prayer,  
Make my prayer,  
Make my prayer,  
Make my prayer,

Pno

*p*

5

S  
A  
T  
B

O my Lord, a fountain of li - ving  
O my Lord, a fountain of li - ving  
O my Lord, a fountain of li - ving  
O my Lord, a fountain of li - ving

Pno

# Fountain

2

9 *f*

S wa - ters O my Lord, a

A wa - ters O my Lord, a

T wa - ters O my Lord, a

B wa - ters O my Lord, a

Pno *f*

13 *p*

S foun - tain of li - ving wa - ters where -

A foun - tain of li - ving wa - ters where -

T foun - tain of li - ving wa - ters where -

B foun - tain of li - ving wa - ters where -

Pno *p*

# Fountain

17 *mf*

S  
by I may live as long as Thy

A  
*mf*  
by I may live as long as Thy

T  
*mf*  
by I may live as long as Thy

B  
*mf*  
-by I may live as long as Thy

Pno  
*mf*

21

S  
so - - vereign - ty en - du - reth, may

A  
so - - vereign - ty en - du - reth, may

T  
so - - vereign - ty en - du - reth, may

B  
so - - vereign - ty en - du - reth, may

Pno  
*f*

# Fountain

4

25 *p*

S live as long as Thy so - vereign - ty en -

A live as long as Thy so - vereign - ty en -

T live as long as Thy so - vereign - ty en -

B live as long as Thy so - vereign - ty en -

Pno *p*

29

S *f* - du - reth, and may make men - tion of Thee

A *f* - du - reth, and may make men - tion of Thee

T *f* - du - reth, and may make men - tion of Thee

B *f* - du - reth, and may make men - tion of Thee

Pno *f*

# Fountain

## Full Score

5

34

S in ev - - ery world of Thy

A in ev - - ery world of Thy

T in ev - - ery world of Thy

B in ev - - ery world of Thy

Pno

38

S worlds. and may make men - tion of Thee

A worlds. and may make men - tion of Thee

T worlds. and may make men - tion of Thee

B worlds. and may make men - tion of Thee

Pno

# Fountain

6

42

S in ev - ery world of Thy worlds. make

A in ev - ery world of Thy worlds. make

T in ev - ery world in eve - ry world of Thy worlds. make

B in ev - ery world in eve - ry world of Thy worlds. make

Pno

47

**rall.** **molto rall.** **Slower Tempo**

S men - tion of Thee men - tion of Thee in ev - ery

A men - tion of Thee men - tion of Thee in ev - ery

T men - tion of Thee men - tion of Thee in ev - ery

B men - tion of Thee men - tion of Thee in ev - ery

Pno

# Fountain

51

**rit.** . . . . .

S world of Thy worlds.

A world of Thy of Thy worlds.

T world of Thy of Thy worlds.

B world of Thy of Thy worlds.

Pno

**pp** **ppp**

**rit.** . . . . .

Soprano

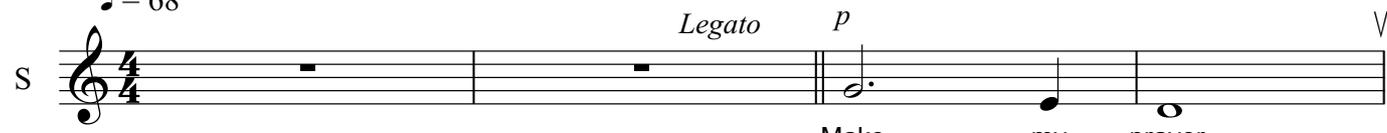
# Fountain

Ḥahá'u'lláh

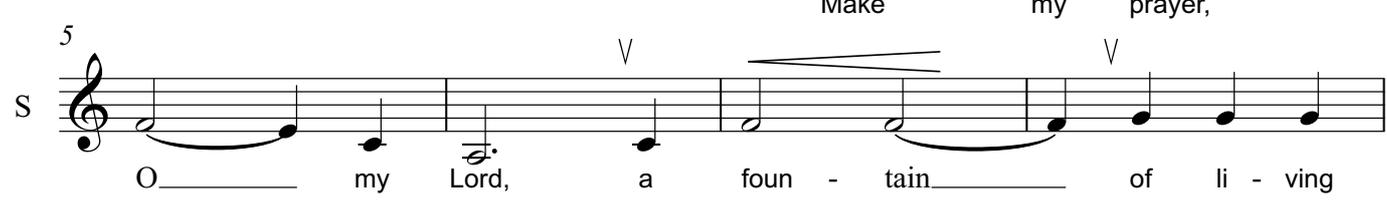
Zografov

♩ = 68

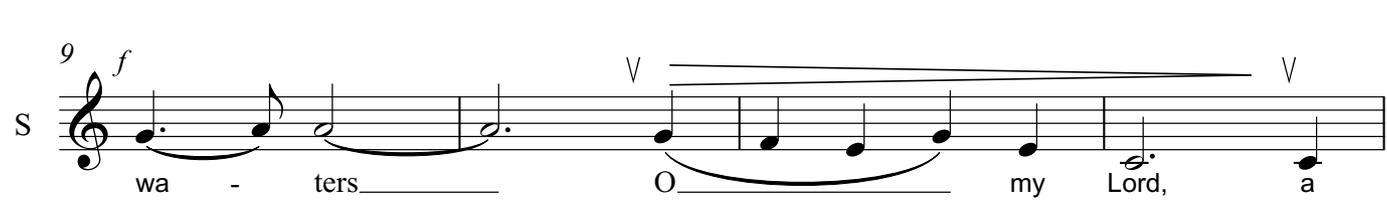
*Legato* *p* V

S 

5 V

S 

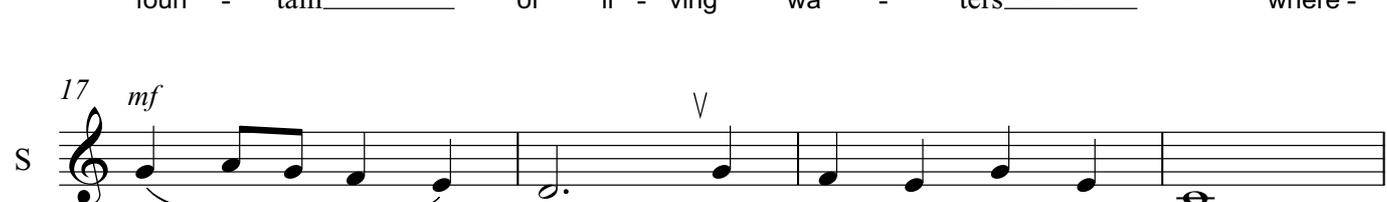
9 *f* V

S 

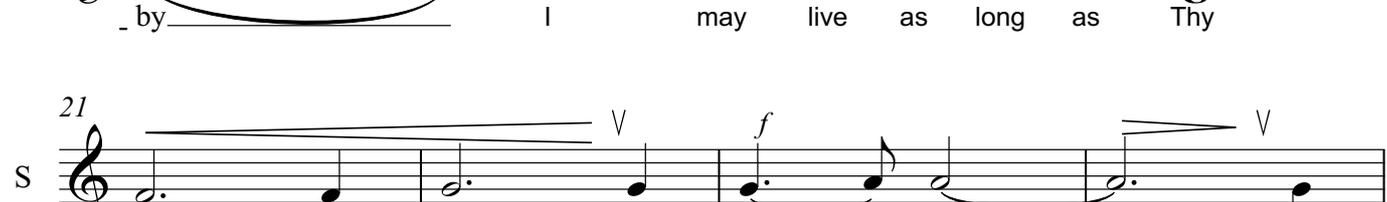
13 *p* V

S 

17 *mf* V

S 

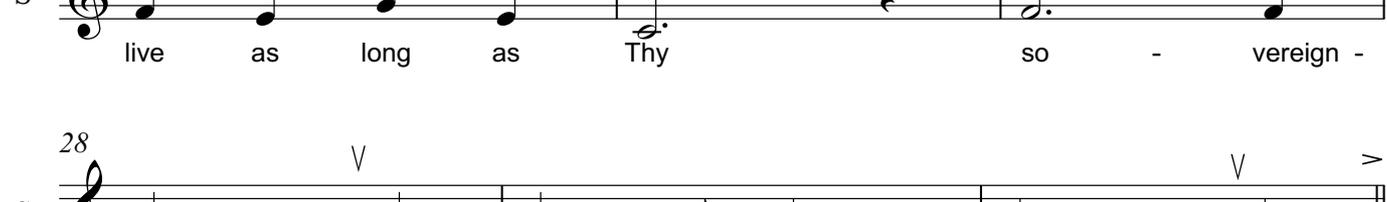
21 V *f* V

S 

25 *p*

S 

28 V V >

S 

31 *f* V

S 

Sopra

2<sup>^</sup>

# Fountain

35 *f*

S ev - ery world of Thy worlds. and

39 *f*

S may make men - tion of Thee in ev - ery

43 *ff*

S world of Thy worlds. make

47 *rall.* *pp* *molto rall.* *p* **Slower Tempo**

S men - tion of Thee men - tion of Thee in ev - ery

51 *rit.*

S world of Thy

54 *ppp*

S worlds.

Alto

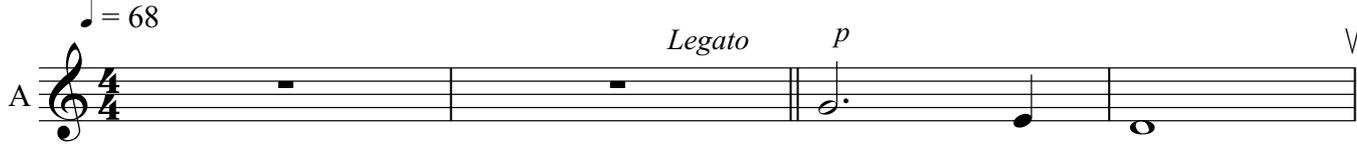
# Fountain

Ḥahá'u'lláh

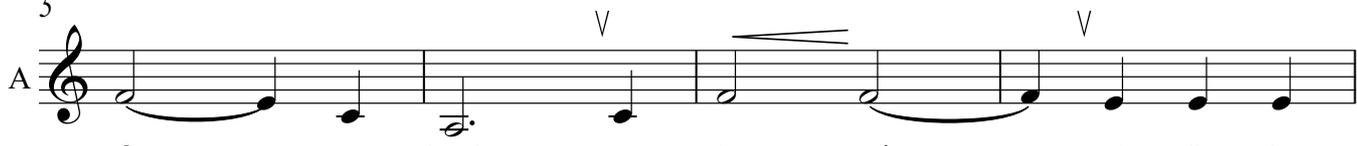
Zografov

♩ = 68

*Legato* *P*

A 

Make my prayer,

5 

O my Lord, a fountain of li - ving

9 

wa - ters O my Lord, a

13 

foun - tain of li - ving wa - ters where -

17 

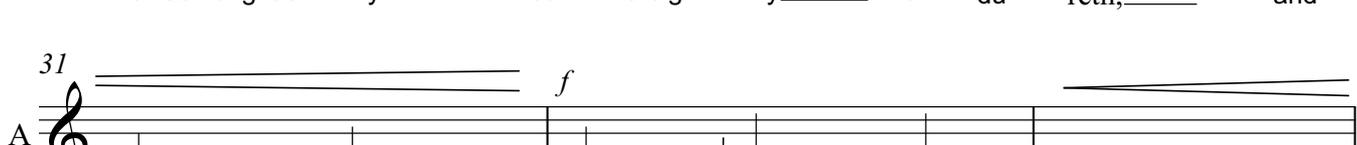
- by I may live as long as Thy

21 

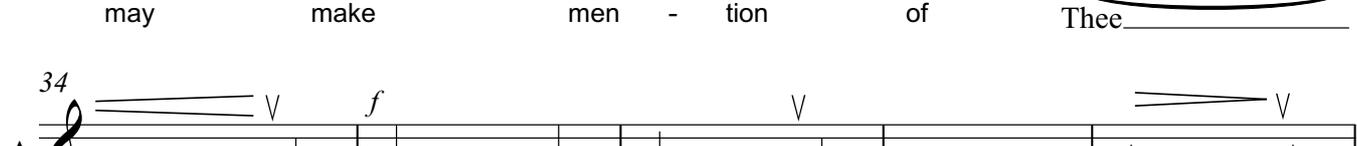
so - vereign - ty en - du - reth, may

25 

live as long as Thy so - vereign - ty en - du - reth, and

31 

may make men - tion of Thee

34 

in ev - ery world of Thy worlds. and

Alto  
2

# Fountain

39 *f* *V*  
A may make men - tion of Thee in ev - ery

43 *V* *ff* *V*  
A world of Thy worlds. make

47 **rall.** *pp* **molto rall.** *V* *p*  
A men - tion of Thee men - tion of Thee in

50 **rit.** *V* *pp*  
A ev - ery world of Thy of

53 *V* *ppp*  
A Thy worlds.

Tenor

# Fountain

Bahá'u'lláh

Zografov

♩ = 68

*Legato p*

5 8 *p* Make my prayer,  
O my Lord, a fountain of living

9 8 *f* wa - ters. O my Lord, a

13 8 *p* foun - tain of li - ving wa - ters where -

17 8 *mf* - by I may live as long as Thy

21 8 so - vereign - ty en - du - reth, may

25 8 *p* live as long as Thy so - vereign - ty en -

29 8 - du - reth, and may make men - tion of

33 8 Thee in ev - ery world of

Tenor

2

Fountain

37  
T Thy \_\_\_\_\_ worlds. and may make men - tion of *f*

41  
T Thee \_\_\_\_\_ in ev - ery world in eve - ry world \_\_\_\_\_ of

45  
T Thy worlds. make men - tion of Thee men - tion of *ff* *rall.* *pp*

49  
T Thee in ev - ery world of *molto rall.* *p*

52  
T Thy of Thy worlds. \_\_\_\_\_ *rit.* *ppp*

Detailed description: This is a musical score for a Tenor part, titled 'Fountain'. It consists of five staves of music, each with a treble clef and a common time signature (C). The first staff starts at measure 37 and ends with a forte (*f*) dynamic. The second staff starts at measure 41. The third staff starts at measure 45 and includes a fortissimo (*ff*) dynamic, a *rall.* (rallentando) marking, and a pianissimo (*pp*) dynamic. The fourth staff starts at measure 49 and includes a *molto rall.* (molto rallentando) marking and a piano (*p*) dynamic. The fifth staff starts at measure 52 and includes a *rit.* (ritardando) marking and a pianississimo (*ppp*) dynamic. The lyrics are: 'Thy \_\_\_\_\_ worlds. and may make men - tion of Thee \_\_\_\_\_ in ev - ery world in eve - ry world \_\_\_\_\_ of Thy worlds. make men - tion of Thee men - tion of Thee in ev - ery world of Thy of Thy worlds. \_\_\_\_\_'. The score uses various musical notations including slurs, accents, and dynamic markings.

# Fountain

Ṭahá'u'lláh

Zografov

♩ = 68

*Legato p*

B V

Make my prayer,

5 B V

O my Lord, a foun - tain of li - ving

9 B V

wa - ters O my Lord, a

13 B V

foun - tain of li - ving wa - ters where -

17 B V

-by I may live as long as Thy

21 B V

so - vereign - ty en - du - reth, may

25 B V

live as long as Thy so - vereign - ty en -

29 B V

-du - reth, and may make men - tion of

Bass

2

# Fountain

33 *f*

B Thee in ev - ery world of

37 *f*

B Thy worlds. and may make men - tion of

41

B Thee in ev - ery world in eve - ry world of of

45 *ff* *rall.* *pp*

B Thy worlds. make men - tion of Thee men tion of

49 *molto rall.* *p* *rit.* *pp*

B Thee in ev - ery world of Thy of

53 *ppp*

B Thy worlds.

Pno

# Fountain

Ḥahá'u'lláh

Zografov

♩ = 68

The musical score is written for piano (Pno) in 4/4 time, with a tempo of 68 beats per minute. It consists of six systems of music, each with a measure number and dynamic markings:

- System 1:** Measures 1-2. Dynamic: *p*. Measure 3 is marked with a '3' and a fermata.
- System 2:** Measures 3-5. Measure 6 is marked with a '6' and a fermata.
- System 3:** Measures 6-8. Measure 9 is marked with a '9' and a fermata. Dynamic: *f*.
- System 4:** Measures 9-12. Measure 13 is marked with a '13' and a fermata. Dynamic: *p*.
- System 5:** Measures 13-16. Measure 17 is marked with a '17' and a fermata. Dynamic: *mf*.

# Fountain

Pno  
2

21

Musical score for measures 21-24. The piece is in G major. Measure 21 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 23. The system concludes with a double bar line and a repeat sign.

25

Musical score for measures 25-27. The key signature changes to F major. Measure 25 begins with a dynamic marking of *p* (piano). The right hand continues with eighth-note patterns, and the left hand provides a rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

28

Musical score for measures 28-30. The right hand features a melodic line with eighth notes and quarter notes, while the left hand maintains a consistent eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

31

Musical score for measures 31-33. The key signature changes to D major. Measure 31 starts with a dynamic marking of *f*. The right hand plays chords and moving lines, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

34

Musical score for measures 34-36. The key signature changes to C major. Measure 34 begins with a dynamic marking of *f*. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment. The system concludes with a double bar line and a repeat sign.

37

Musical score for measures 37-39. Measure 37 starts with a dynamic marking of *f* and includes a fingering of 5 for the right hand. The right hand plays a complex melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

# Fountain

40

Pno

*f*

42

Pno

*ff*

46

Pno

*rall.*

48

Pno

*pp*

51

Pno

*pp*

*molto rall.* *Slower Tempo*

53

Pno

*ppp*

*rit.*