

Fountain

Ṭahá'u'lláh

Zografov

♩ = 68

Legato P

S
A
T
B

Make my prayer,
Make my prayer,
Make my prayer,
Make my prayer,

Pno

p

5

S
A
T
B

O my Lord, a fountain of li - ving
O my Lord, a fountain of li - ving
O my Lord, a fountain of li - ving
O my Lord, a fountain of li - ving

Pno

Fountain

2

9 *f*

S wa - ters O my Lord, a

A wa - ters O my Lord, a

T wa - ters O my Lord, a

B wa - ters O my Lord, a

Pno *f*

13 *p*

S foun - tain of li - ving wa - ters where -

A foun - tain of li - ving wa - ters where -

T foun - tain of li - ving wa - ters where -

B foun - tain of li - ving wa - ters where -

Pno *p*

Fountain

17 *mf*

S
by I may live as long as Thy

A
mf
by I may live as long as Thy

T
mf
by I may live as long as Thy

B
mf
-by I may live as long as Thy

Pno
mf

21

S
so - - vereign - ty en - du - reth, may

A
so - - vereign - ty en - du - reth, may

T
so - - vereign - ty en - du - reth, may

B
so - - vereign - ty en - du - reth, may

Pno
f

Fountain

4

25 *p*

S live as long as Thy so - vereign - ty en -

A live as long as Thy so - vereign - ty en -

T live as long as Thy so - vereign - ty en -

B live as long as Thy so - vereign - ty en -

Pno *p*

29

S *f* - du - reth, and may make men - tion of Thee

A *f* - du - reth, and may make men - tion of Thee

T *f* - du - reth, and may make men - tion of Thee

B *f* - du - reth, and may make men - tion of Thee

Pno *f*

Fountain

Full Score

5

34

S in ev - - ery world of Thy

A in ev - - ery world of Thy

T in ev - - ery world of Thy

B in ev - - ery world of Thy

Pno

38

S worlds. and may make men - tion of Thee.

A worlds. and may make men - tion of Thee.

T worlds. and may make men - tion of Thee.

B worlds. and may make men - tion of Thee.

Pno

Fountain

6

42

S in ev - ery world of Thy worlds. make

A in ev - ery world of Thy worlds. make

T in ev - ery world in eve - ry world of Thy worlds. make

B in ev - ery world in eve - ry world of Thy worlds. make

Pno

47

S men - tion of Thee men - tion of Thee in ev - ery

A men - tion of Thee men - tion of Thee in ev - ery

T men - tion of Thee men - tion of Thee in ev - ery

B men - tion of Thee men - tion of Thee in ev - ery

Pno

rall. *pp* *molto rall.* *p* **Slower Tempo**

Fountain

51

rit.

S world of Thy worlds.

A world of Thy of Thy worlds.

T world of Thy of Thy worlds.

B world of Thy of Thy worlds.

Pno *pp* *ppp*

rit.

Soprano

Fountain

Ḥahá'u'lláh

Zografov

♩ = 68

Legato *p*

S

Make my prayer,

5

O my Lord, a fountain of living

9 *f*

wa - ters O my Lord, a

13 *p*

foun - tain of li - ving wa - ters where -

17 *mf*

_ by I may live as long as Thy

21

so - vereign - ty en - du - reth, may

25 *p*

live as long as Thy so - vereign -

28

- ty en - du - reth, and

31 *f*

may make men - tion of Thee in

Sopra

2[^]

Fountain

35 *f*

S ev - ery world of Thy worlds. and

39 *f*

S may make men - tion of Thee in ev - ery

43 *ff*

S world of Thy worlds. make

47 *rall.* *pp* *molto rall.* *p* **Slower Tempo**

S men - tion of Thee men - tion of Thee in ev - ery

51 *rit.*

S world of Thy

54 *ppp*

S worlds.

Alto
2

Fountain

39 *f* *V*
A may make men - tion of Thee in ev - ery

43 *V* *ff* *V*
A world of Thy worlds. make

47 **rall.** *pp* **molto rall.** *V* *p*
A men - tion of Thee men - tion of Thee in

50 **rit.** *V* *pp*
A ev - ery world of Thy of

53 *V* *ppp*
A Thy worlds.

Tenor

Fountain

Bahá'u'lláh

Zografov

♩ = 68

Legato p

5 8 *p* Make my prayer,
O my Lord, a fountain of living

9 8 *f* wa - ters. O my Lord, a

13 8 *p* foun - tain of li - ving wa - ters where -

17 8 *mf* - by I may live as long as Thy

21 8 so - vereign - ty en - du - reth, may

25 8 *p* live as long as Thy so - vereign - ty en -

29 8 - du - reth, and may make men - tion of

33 8 Thee in ev - ery world of

Tenor

2

Fountain

37
T Thy _____ worlds. and may make men - tion of *f*

41
T Thee _____ in ev - ery world in eve - ry world _____ of

45
T Thy worlds. make men - tion of Thee men - tion of *ff* *rall.* *pp*

49
T Thee in ev - ery world of *molto rall.* *p*

52
T Thy of Thy worlds. _____ *rit.* *pp* *ppp*

Detailed description: This is a musical score for a Tenor part, titled 'Fountain'. It consists of five staves of music. The first staff (measures 37-40) starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are 'Thy _____ worlds. and may make men - tion of'. The second staff (measures 41-44) continues with 'Thee _____ in ev - ery world in eve - ry world _____ of'. The third staff (measures 45-48) has lyrics 'Thy worlds. make men - tion of Thee men - tion of'. The fourth staff (measures 49-51) has lyrics 'Thee in ev - ery world of'. The fifth staff (measures 52-54) has lyrics 'Thy of Thy worlds. _____'. The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *rall.* (rallentando), and *molto rall.* (molto rallentando). There are also hairpins indicating crescendos and decrescendos.

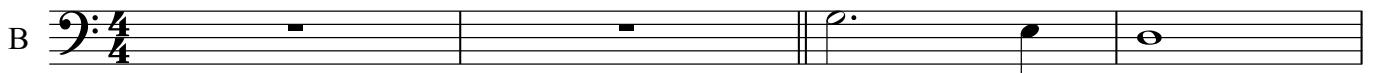
Fountain

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♩ = 68

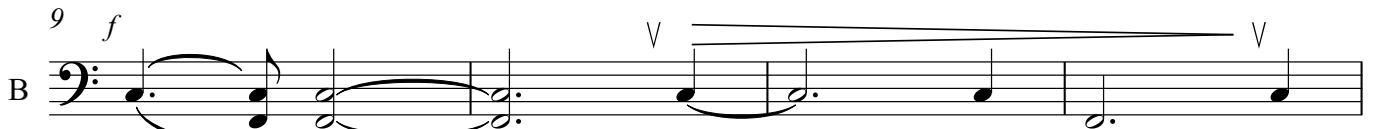
Legato p

B 

Make my prayer,

5 B 

O my Lord, a foun - tain of li - ving

9 B 

wa - ters O my Lord, a

13 B 

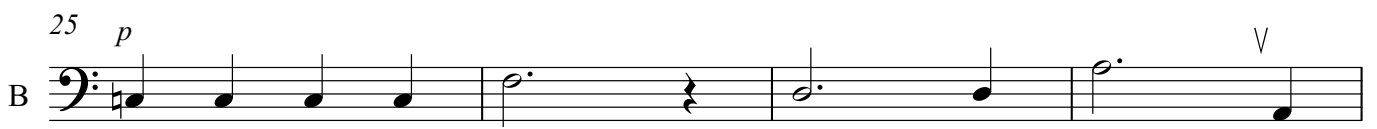
foun - tain of li - ving wa - ters where -

17 B 

-by I may live as long as Thy

21 B 

so - vereign - ty en - du - reth, may

25 B 

live as long as Thy so - vereign - ty en -

29 B 

-du - reth, and may make men - tion of

Bass

2

Fountain

33 *f*

B Thee in ev - ery world of

37 *f*

B Thy worlds. and may make men - tion of

41

B Thee in ev - ery world in eve - ry world of of

45 *ff* *rall.* *pp*

B Thy worlds. make men - tion of Thee men tion of

49 *molto rall.* *p* *rit.* *pp*

B Thee in ev - ery world of Thy of

53 *ppp*

B Thy worlds.

Pno

Fountain

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The musical score is written for piano (Pno) in 4/4 time. It consists of six systems of music, each with a measure number and dynamic markings. The first system starts at measure 3 with a piano (*p*) dynamic. The second system starts at measure 6. The third system starts at measure 9 with a forte (*f*) dynamic. The fourth system starts at measure 13 with a piano (*p*) dynamic. The fifth system starts at measure 17 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Fountain

Pno
2

21

Musical score for measures 21-24. The piece is in 3/4 time. Measure 21 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 22 continues this pattern. Measure 23 features a dynamic marking of *f* (forte) and includes a fermata over a chord in the right hand. Measure 24 concludes with a sharp sign in the bass clef.

25

Musical score for measures 25-27. Measure 25 begins with a dynamic marking of *p* (piano) and a key signature change to two flats. The right hand plays a melodic line with eighth notes, and the left hand provides a rhythmic accompaniment. Measure 26 continues the melodic development. Measure 27 ends with a fermata over a chord in the right hand.

28

Musical score for measures 28-30. Measure 28 features a key signature change to one flat. The right hand has a melodic line with some rests, while the left hand continues with a rhythmic accompaniment. Measure 29 continues the melodic line. Measure 30 ends with a fermata over a chord in the right hand.

31

Musical score for measures 31-33. Measure 31 starts with a key signature change to two flats and a dynamic marking of *f* (forte). The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment. Measure 32 continues the melodic line. Measure 33 ends with a fermata over a chord in the right hand.

34

Musical score for measures 34-36. Measure 34 features a key signature change to one flat and a dynamic marking of *f* (forte). The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment. Measure 35 continues the melodic line. Measure 36 ends with a fermata over a chord in the right hand.

37

Musical score for measures 37-39. Measure 37 starts with a key signature change to two flats and a dynamic marking of *f* (forte). The right hand has a melodic line with some rests, and the left hand plays a rhythmic accompaniment. Measure 38 includes a fingering number '5' above a note in the right hand. Measure 39 ends with a fermata over a chord in the right hand.

Fountain

40

Pno

f

42

Pno

ff

46

Pno

48

Pno

pp

rall.

51

Pno

pp

molto rall. Slower Tempo

53

Pno

ppp

rit.