

In the Highest Prayer

'Abdu'l-Bahá

Zografov

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

4

8

8

8

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In the Highest Prayer

2 12

S on - ly__ for the love of God,____ not be-cause they fear Him_

A on - ly__ for the love of God,____ not be-cause they fear Him_

T 8 Oo_____ love of God,____ 8 Oo_____

B 8 Oo_____ love of God,____ 8 Oo_____

18

S fear Him_____ or hell,____ or

A fear Him_____ or hell,____ or

T 8 fear Him_____ or hell, or

B 8 fear Him_____ or hell, or

23

S hope for boun-ty or heav - en...____ or hope for boun-ty or

A hope for boun-ty or heav - en...____ or hope for boun-ty or

T 8 hope Oo_____ heav - en hope Oo_____

B 8 hope Oo_____ heav - en hope Oo_____

In the Highest Prayer

3

29

S heav - en... In the high - est
A heav - en... In the high - est
T 8 heav - en.. Oo
B heav - en.. Oo

33

S prayer, In the high - est - - - est prayer,
A prayer, In the high - est - - - est prayer,
T 8 high - est prayer, high - est prayer,
B high - est prayer, high - est prayer,

38

S In the high - est prayer, men pray.. on-ly for the love of God,
A In the high - est prayer, men pray.. on-ly for the love of God,
T 8 In the high - est prayer, men pray.. for the love of God,
B In the high - est prayer, men pray.. for the love of God,

1.

In the Highest Prayer

4

44 2.

S God, When a man falls in love with a hu-man be -ing, it is im

A God, When a man falls in love with a hu-man be -ing, it is im

T God, Oo man falls in love

B God, Oo man falls in love

50

Soprano (S) vocal line with lyrics: -pos-si-ble, for him, to keep frommen - tion ing the

Alto (A) vocal line with lyrics: -pos-si-ble, for him, to keep frommen - tion ing the

Tenor (T) vocal line with lyrics: Oo, im - pos-si-ble, Oo

Bass (B) vocal line with lyrics: Oo, im - pos-si-ble, Oo

55

Soprano (S) vocal line with lyrics: "name of his be - lo - ved. How much more dif - fi cult is it to".
 Alto (A) vocal line with lyrics: "name of his be - lo - ved. How much more dif - fi cult is it to".
 Tenor (T) vocal line with lyrics: "of his be - lov - ed. Oo".
 Bass (B) vocal line with lyrics: "of his be - lov - ed. Oo".
 The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano.

Choir

In the Highest Prayer

5

60

S keep to keep from men-tion-ing the Name of God when one has

A keep to keep from men-tion-ing the Name of God when one has

T keep to keep the Name Name of God

B keep to keep the Name Name of God

66

S come to love Him.... when one has

A come to love Him.... when one has

T when one has come to love Him...

B when one has come to love Him...

70

S come to love Him....

A come to love Him....

T when one has come to love Him...

B when one has come to love Him...

Choir

In the Highest Prayer

[1.]

6 74

Soprano (S): In the high - est prayer, men pray on-ly for the love of God,
Alto (A): In the high - est prayer, men pray on-ly for the love of God,
Tenor (T): In the high - est prayer, men pray.. for the love of God,
Bass (B): In the high - est prayer, men pray.. for the love of God,

80 2.

Soprano (S): God, The spi - ri - tual man finds no de - light in
Alto (A): God, The spi - ri - tual man finds no de - light in
Tenor (T): God Oo spi - ri - tual man oh
Bass (B): God Oo spi - ri - tual man oh

86

Soprano (S): a - ny- thing a - ny- thing save in com - me-mo-ra - tion of
Alto (A): a - ny- thing a - ny- thing save in com - me-mo-ra - tion of
Tenor (T): Oo a - ny thing in com - me-mo-ra - tion of
Bass (B): Oo a - ny thing in com - me-mo-ra - tion of

In the Highest Prayer

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

91

God. com - me-mo-ra - tion of God.

God. com - me-mo-ra - tion of God. com-

God. com - me-mo-ra tion of God. com -

God. com - me-mo-ra tion of God. com -

97

In the high - est prayer, men

- me - mo - ra - tion In the high - est prayer, men

me - mo - ra - tion In the high - est prayer, men

me - mo - ra - tion In the high - est prayer, men

100

pray.. on - ly for the love of God, God,

pray.. on - ly for the love of God, God,

pray.. for the love of God, God,

pray.. for the love of God, God,

Soprano

'Abdu'l-Bahá

In the Highest Prayer

Zografov

Soprano (S) vocal line with lyrics:

In the high-est prayer, men pray on-ly for the love of
 God, In the high-est prayer, men pray on - ly for the
 love of God, not be-cause they fear Him fear Him
 — or hell, or hope for boun-ty or heav - en...
 — or hope for boun-ty or heav - en... In the
 high - est prayer, In the high - - - est prayer,
 In the high - est prayer, men pray.. on-ly for the love of
 God, God, When a man falls in love with a hu-man be - ing,
 — it is im - pos si - ble for him to keep from
 men-tion ing the name of his be - lo - ved. How much more dif-fi cult is

V.S.

Soprano

In the Highest Prayer

59

Soprano (S) vocal line:

it to keep _____ to keep from men-tion-ing the Name of

64

Soprano (S) vocal line:

God_____ when one has come_____ to love__ Him..... when one has

70

Soprano (S) vocal line:

come_____ to love__ Him.... In the high - est prayer,-

75

Soprano (S) vocal line:

men pray on-ly for the love of God, God, The

1. _____
2. _____

81

Soprano (S) vocal line:

spi - ri - tual man_____ finds no de-light in a - ny thing a - ny -thing.

88

Soprano (S) vocal line:

save in com - me-mo-ra - tion of God. com

94

Soprano (S) vocal line:

-me-mo-ra -tion of God. In the high - est prayer,-

99

Soprano (S) vocal line:

men pray.. on-ly for the love of God, God,

1. _____
2. _____

Alto

In the Highest Prayer

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A In the high-est prayer, men pray on-ly for the love of
7 God, In the high-est prayer, men pray on - ly for the
13 love of God, not be-cause they fear Him, fear Him,
20 or hell, or hope for boun-ty or heav - en..., or
27 hope for boun-ty or heav - en..., In the high - est prayer,
34 In the high - est prayer, In the high - est prayer,
39 men pray.. on-ly for the love of God, God, When a
45 man falls in love with a hu-man be -ing, it is im - pos si - ble
51 for him to keep from men- tion ing the name of his be-
56 lo - ved. How much more dif - fi - cult is it to

Alto

In the Highest Prayer

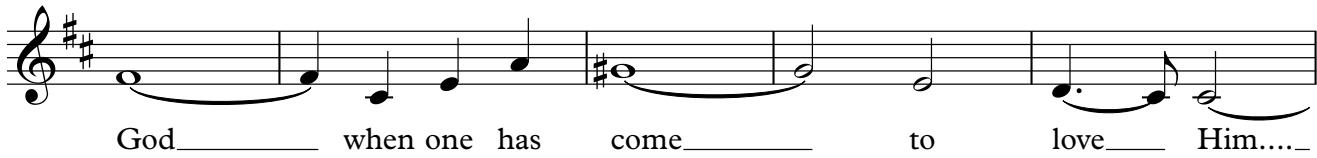
2

60

A 

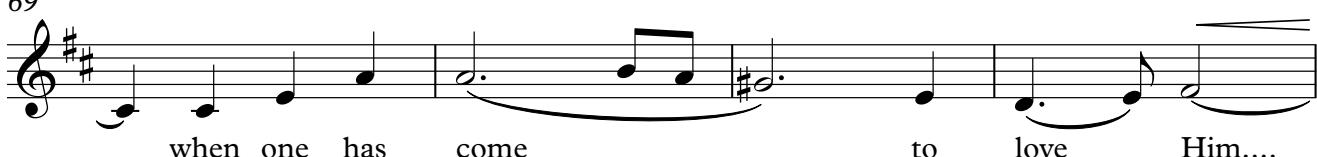
keep to keep from men - tion-ing the Name of

64

A 

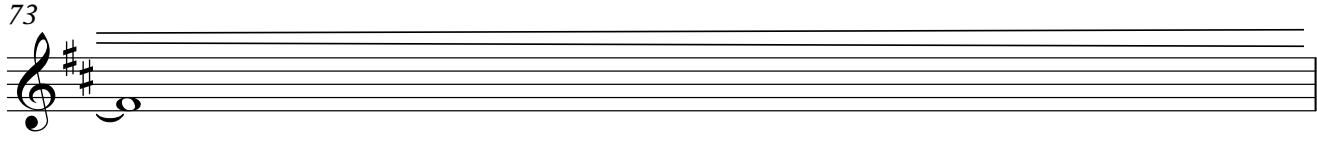
God when one has come to love Him....

69

A 

when one has come to love Him....

73

A 

—

74

A 

In the high-est prayer, men pray on-ly for the love of God,

80

A 

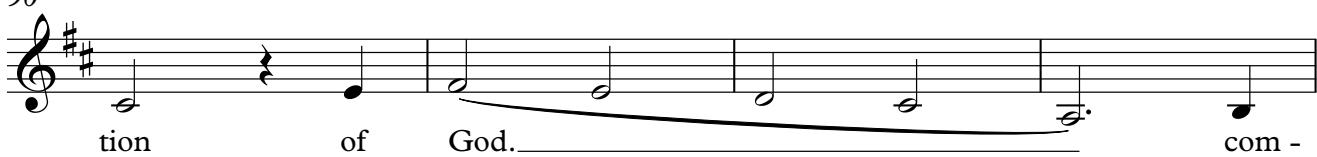
2.
God, The spi - ri - tual man finds no de - light in

86

A 

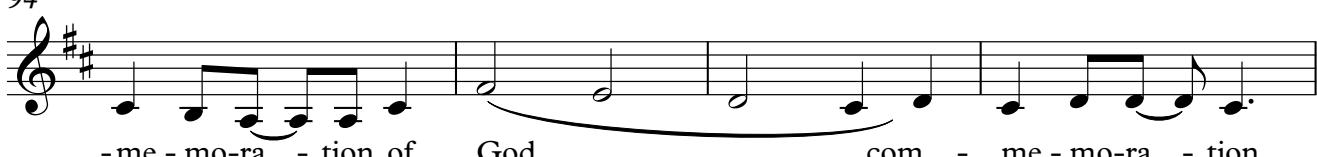
a - ny thing a - ny thing save in com - me - mo - ra -

90

A 

tion of God. com -

94

A 

-me - mo - ra - tion of God. com - me - mo - ra - tion

98

A 

In the high - est prayer, men pray.. on - ly

In the Highest Prayer

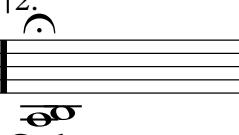
3

101

A 

for the love of God,

1.

2. 

God,

Tenor

'Abdu'l-Bahá

In the Highest Prayer

Zografov

T

In the high - est prayer, men pray on-ly for the love of

T

God, Oo In the high - est prayer, Oo

T

love of God, Oo fear Him or hell, or

T

hope Oo heav - en hope Oo heav - en..

T

Oo high - est prayer, high - est prayer,

T

In the high - est prayer, men pray.. for the love of God,

T

God, Oo man falls in love

T

Oo im - pos - si - ble Oo of his be -

T

lov - ed. Oo

T

keep to keep the Name Name of

Tenor

In the Highest Prayer

2

64

T God when one has come to

68

T love Him... when one has come to love Him....

73

T — In the high - est prayer, men pray.. for the

78

T 1. 2. love of God, God Oo spi - ri - tual

83

T man oh Oo a - ny -

88

T thing in com - me - mo - ra - - tion of

91

T God. com - me - mo - ra - - tion of

95

T God. com - me - mo - ra - - tion

98

T In the high - est prayer, men pray..

101

T 1. 2. for the love of God,

Bass

In the Highest Prayer

'Abdu'l-Bahá

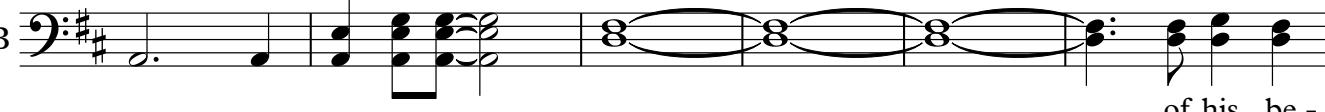
Zografov

The musical score consists of ten staves of bass notation. The key signature is B major (two sharps). The time signature varies between common time and 8/8. The vocal line includes lyrics such as 'In the highest prayer, men', 'pray only for the love of God', 'Oo In the highest prayer', 'love of God, Oo', 'fear Him or hell, or', 'hope Oo heaven hope', 'heav - en.. Oo', 'high - est prayer, high - est prayer, In the highest prayer,', 'men pray.. for the love of God', and 'God, Oo man falls in love'. Measure numbers 4, 8, 12, 18, 23, 28, 33, 39, and 44 are indicated along the left side.

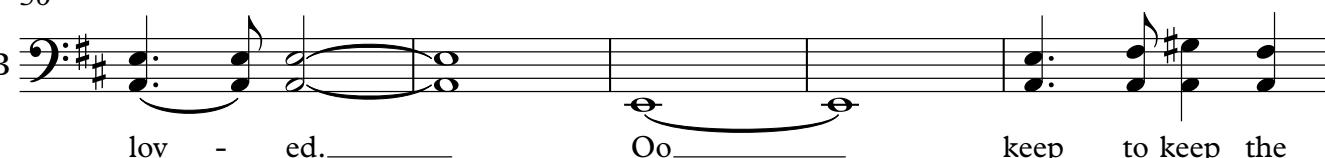
Bass

In the Highest Prayer

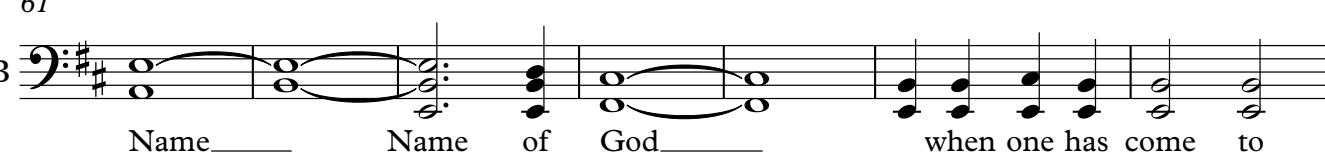
2 50

B 
Oo im - pos - si - ble Oo _____ of his be -

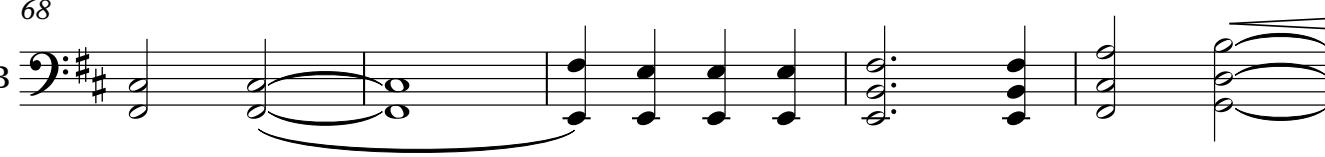
56

B 
lov - ed. Oo _____ keep to keep the

61

B 
Name _____ Name of God _____ when one has come to

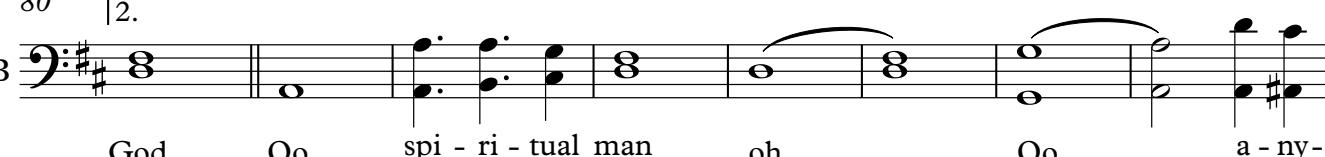
68

B 
love Him... when one has come to love Him....

73

B 
— In the high - est prayer, men pray.. for the love of God,

80

B 
God Oo spi - ri - tual man oh Oo a - ny-

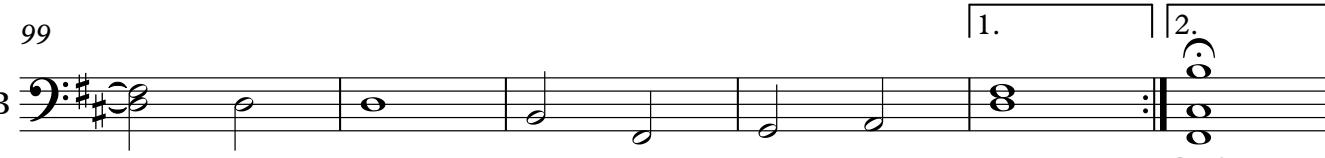
88

B 
thing in com - me mo ra - tion of God. com

94

B 
me-mo-ra tion of God. com me mora - tion In the high - est prayer,

99

B 
— men pray.. for the love of God, God,