

# Prayers

Shoghi Effendi

Zografov

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The lyrics are: "dai-ly ob-li - ga-to-ry pray-ers\_\_\_ The dai-ly ob-li-ga-to-ry". The second staff is the alto part, the third is the soprano part, and the fourth is the bass part. All accompaniment parts feature sustained chords and melodic lines, with some parts including "Oo" vocalizations.

The second system of the musical score begins with a measure number "6" at the start of the vocal line. The lyrics are: "prayers are three in num ber.\_\_\_\_ The short-est one con - sists of a sin-gle verse". The lyrics "three in num - ber." are repeated under the accompaniment staves. The system continues with four staves: vocal, alto, soprano, and bass. The accompaniment parts include sustained chords and melodic lines, with "O" vocalizations in the lower parts.

# Prayers

11

— which has to be re - ci-ted once in eve-ry twen-ty-four hours at mid -

— which has to be re - ci-ted once in eve-ry twen-ty-four hours at mid -

16

day. The med-ium (prayer) has to be re-ci-ted three times a day,

day. The med-ium (prayer) has to be re-ci-ted three times a day,

at mid - day Oo

at mid - day Oo

at mid - day Oo

at mid - day Oo

21

in the morn-ing, at noon, and in the eve - ning. The

in the morn-ing, at noon, and in the eve - ning. The

three times a day, morn-ing noon, and in the eve - ning.

three times a day, morn-ing noon, and in the eve - ning.

three times a day, morn-ing noon, and in the eve - ning.

three times a day, morn-ing noon, and in the eve - ning.

three times a day, morn-ing noon, and in the eve - ning.

three times a day, morn-ing noon, and in the eve - ning.

Prayers

26

long prayer which is the most e-la-bo-rate of the three has to be re - ci- ted\_

Oo\_ has to be re - ci- ted\_

Oo\_ has to be re - ci- ted\_

Oo\_ has to be re - ci- ted\_

31

once\_ in eve-ry twen-ty four hours, and at a-ny time one feels in-clined to

Oo\_ Oo\_ Oo to

Oo\_ Oo\_ Oo to

Oo\_ Oo\_ Oo to

37

do so. a-ny time one feels in - clined to do so. The be

do so Oo\_ Oo\_ Oo

do so Oo\_ Oo\_ Oo

do so Oo\_ Oo\_ Oo

43

-liev-er is en - tire-ly free to choose a-ny one of those three prayers, but is

Oo Oo Oo

Oo Oo Oo

Oo Oo Oo

Oo Oo Oo

Detailed description: This block contains the musical notation for measures 43 through 47. It features a vocal line with lyrics and three piano accompaniment staves. The piano parts consist of sustained chords and long notes, with the word 'Oo' written below each staff to indicate the vocal line's accompaniment.

48

un-der the ob - li - ga - tion of re - ci - ting eith-er

O ob - li - ga - tion O

O ob - li - ga - tion O

O ob - li - ga - tion O

O ob - li - ga - tion O

Detailed description: This block contains the musical notation for measures 48 through 51. The vocal line continues with lyrics and includes a triplet of notes. The piano accompaniment consists of sustained chords and long notes, with the word 'O' written below each staff to indicate the vocal line's accompaniment.

52

one of them, and in ac - cor-dance with a-ny spe-ci-fic di -rec-tions with which

O O

O O

O O

O O

Detailed description: This block contains the musical notation for measures 52 through 54. The vocal line continues with lyrics and includes triplet markings. The piano accompaniment consists of sustained chords and long notes, with the word 'O' written below each staff to indicate the vocal line's accompaniment.

56

they may be ac - com-pa nied. These dai-ly ob-li-ga-to-ry prayers, to-  
 — O dai - ly ob - li - ga - to - ry Pray - - ers,  
 — O dai - ly ob - li - ga - to - ry Pray - - ers,  
 — O dai - ly ob - li - ga - to - ry Pray - - ers,

62

- ge-ther with a few o-ther spe - ci-fic ones, such as the Heal-ing Prayer,  
 Oo Oo  
 Oo Oo  
 Oo Oo

66

the Tab-let of Ah-mad, have been in - ves-ted by Ba - ha - 'u' llah  
 Heal-ing Pray - er, the Tab - let of Ah - mad by Ba-  
 Heal-ing Pray - er, the Tab - let of Ah - mad by Ba-  
 Heal-ing Pray - er, the Tab - let of Ah - mad by Ba-

71

with a spe - cial po - ten cy and sig - ni - fi - cance, sig - ni - fi - cance, há - 'u' - lláh Oo sig - ni - fi - há - 'u' - lláh Oo sig - ni - fi - há - 'u' - lláh Oo sig - ni - fi -

76

and should there - fore be ac - cep - ted as such and be re - ci - ted by the be cance, Oo cance, Oo cance, Oo cance, Oo

81

- liev - ers with un - quest - ioned faith and con - fi - dence, that through them they may Oo con - fi - dence, that through them they may Oo con - fi - dence, that through them they may Oo con - fi - dence, that through them they may

# Prayers

86

en-ter in-to a much clos-er com - mu - nion with God, and i -  
en - - ter com - mu - nion with God, and i -  
en - - ter com - mu - nion with God, and i -  
en - - ter com - mu - nion with God, and i -

Detailed description: This block contains the musical notation for measures 86 through 90. It features four staves: a vocal line with a treble clef and a 7-measure rest at the start, followed by a triplet of eighth notes and a half note; a piano accompaniment line with a treble clef; a second piano accompaniment line with an 8-measure rest at the start; and a bass line with a bass clef. The lyrics are printed below each staff.

91

- den - ti - fy themselves more ful - ly with His  
den - ti - fy them - selves more ful - ly His  
den - ti - fy them - selves more ful - ly His  
den - ti - fy them - selves more ful - ly His

Detailed description: This block contains the musical notation for measures 91 through 95. It features four staves: a vocal line with a treble clef and a 4-measure rest at the end; a piano accompaniment line with a treble clef; a second piano accompaniment line with an 8-measure rest at the start; and a bass line with a bass clef. The lyrics are printed below each staff.

96

laws His laws and pre - cepts.  
laws with His laws and pre - - cepts.  
laws with His laws and pre - - cepts.  
laws with His laws and pre - - cepts.

Detailed description: This block contains the musical notation for measures 96 through 100. It features four staves: a vocal line with a treble clef and a 5-measure rest at the end; a piano accompaniment line with a treble clef; a second piano accompaniment line with an 8-measure rest at the start; and a bass line with a bass clef. The lyrics are printed below each staff.

Soprano

# Prayers

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dai - ly ob - li - ga - to - ry pray - ers\_\_\_\_\_ The

5



dai-ly ob-li-ga-to-ry prayers are three in num-ber.\_\_\_\_\_ The short-est one con-

10



sists of a sin-gle verse\_\_\_\_\_ which has to be re - ci-ted once in eve-ry twen-ty-four

15



hours at mid day.\_\_\_\_\_ The med-ium (prayer) has to be re-ci - ted

20



three times a day,\_\_\_\_\_ in the morn-ing, at noon, and in the eve - ning.\_\_\_\_\_

25



\_\_\_\_\_ The long prayer which is the most e-la-bo-rate of the three has to be re-

30



ci - ted\_\_\_\_\_ once\_\_\_\_\_ in eve-ry twen-ty four hours,\_\_\_\_\_ and at a-ny time one

35



feels in-clined to do so.\_\_\_\_\_ a-ny time one feels in-clined to do\_\_\_\_\_ so.\_\_\_\_\_

42



\_\_\_\_\_ The be - liev-er is en - tire-ly free to choose a-ny one\_\_\_\_\_ of those three

47



prayers, but is un-der the ob - li - ga - tion\_\_\_\_\_ of re - ci-ting eith-er

V.S.



## Soprano

## Prayers

Soprano



one of them, and in ac - cor-dance with a - ny spe - ci - fic di -

55



rec - tions\_ with which they may\_\_\_ be ac - com - pa - nied.\_\_\_\_\_ These

60



dai - ly ob - li - ga - to - ry prayers, to - ge - ther with a few o - ther spe - ci - fic ones,

65



such as the Heal - ing Prayer,\_\_\_\_\_ the Tab - let of Ah - mad,\_\_\_ have been in -

69



- ves - ted by Ba - ha - 'u' llah\_\_\_\_\_ with a spe - cial

73



po - ten cy\_\_\_ and sig - ni - fi - cance, sig - ni - fi - cance,\_\_\_\_\_ and should

77



there - fore be ac - cep - ted as such\_\_\_ and be re - ci - ted by the be - liev - ers with un

82



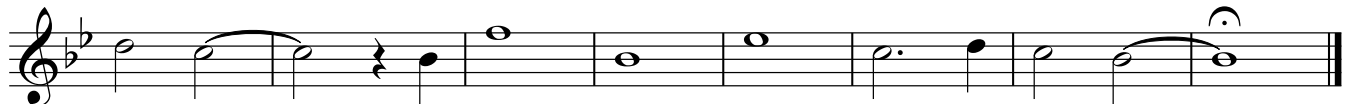
- quest - ioned faith and con - fi - dence,\_\_\_ that through them they may en - ter in - to a

87



much clos - er com - mu - nion with God,\_\_\_\_\_ and i - den - ti - fy\_\_\_ themselves more

93



ful - ly\_\_\_\_\_ with His laws His laws and pre - cepts.\_\_\_\_

# Prayers

Alto

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Zografov

9

Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_ three in num - ber.

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. There are three long horizontal lines under the lyrics 'Oo', 'Oo', and 'Oo'.

9

O\_\_\_\_\_ O\_\_\_\_\_ O\_\_\_\_\_ at mid - day

Detailed description: This block contains the second line of music, measures 9 through 17. The melody continues with quarter and eighth notes. There are three long horizontal lines under the lyrics 'O', 'O', and 'O'.

18

Oo\_\_\_\_\_ three times a day, morn - ing noon,

Detailed description: This block contains the third line of music, measures 18 through 23. The melody features a long note in the first measure followed by eighth notes. There is one long horizontal line under the lyrics 'Oo'.

24

and in the eve - ning. Oo\_\_\_\_\_

Detailed description: This block contains the fourth line of music, measures 24 through 28. The melody consists of quarter notes. There is one long horizontal line under the lyrics 'Oo'.

29

has to be re - ci - ted Oo\_\_\_\_\_

Detailed description: This block contains the fifth line of music, measures 29 through 33. The melody consists of quarter notes. There is one long horizontal line under the lyrics 'Oo'.

34

Oo\_\_\_\_\_ Oo to do so Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo

Detailed description: This block contains the sixth line of music, measures 34 through 42. The melody consists of quarter notes. There are five long horizontal lines under the lyrics 'Oo', 'Oo', 'Oo', 'Oo', and 'Oo'.

43

Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_ O\_\_\_\_\_ ob - li

Detailed description: This block contains the seventh line of music, measures 43 through 49. The melody consists of quarter notes. There are four long horizontal lines under the lyrics 'Oo', 'Oo', 'Oo', and 'O'.

50

\_ga - tion O\_\_\_\_\_ O\_\_\_\_\_

Detailed description: This block contains the eighth line of music, measures 50 through 54. The melody consists of quarter notes. There are two long horizontal lines under the lyrics 'O' and 'O'.

Alto

2

Prayers

55

O dai - ly ob - li - ga - to - ry

60

Pray - ers, Oo Oo

66

Heal - ing Pray - er, the Tab - let of Ah - mad by Ba -

71

há - 'u' - lláh Oo sig - ni - fi - cance,

77

Oo Oo Oo

83

con - fi - dence, that through them they may en - ter com -

88

mu - nion with God, and i - den - ti - fy them -

92

selves more ful - ly His

96

laws with His laws and pre - cepts.

Tenor

# Prayers

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8 Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_ three in num - ber.

9 O\_\_\_\_\_ O\_\_\_\_\_ O\_\_\_\_\_ at mid - day

18 Oo\_\_\_\_\_ three times a day, morn - ing

23 noon, and in the eve - ning. Oo\_\_\_\_\_

29 has to be re - ci - ted Oo\_\_\_\_\_

34 Oo\_\_\_\_\_ Oo to do so

38 Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo

43 Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

49 O\_\_\_\_\_ ob - li - ga - tion O\_\_\_\_\_ O\_\_\_\_\_

Tenor

2

Prayers

55  
8  
O O dai- ly ob - li - ga - to - ry

60  
8  
Pray - ers, Oo Oo

66  
8  
Heal-ing Pray - er, the Tab - let of Ah - mad by Ba -

71  
8  
há - - 'u' - lláh

73  
8  
Oo sig - ni - fi - cance,

77  
8  
Oo Oo Oo con - fi -

84  
8  
dence, that through them they may en - - ter com -

88  
8  
mu - nion with God, and i - den - ti - fy them-selves

93  
8  
more ful - ly His laws

97  
8  
with His laws and pre - cepts.

# Prayers

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Oo Oo Oo three in num - ber.

9

O O O at mid - day

18

Oo three times a day, morning noon,

24

and in the eve - ning. Oo

29

has to be re - ci - ted. Oo

33

Oo Oo to do so

38

Oo Oo Oo

# Prayers

T+B

43

Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_ O\_\_\_ ob - li - ga - tion

51

O\_\_\_\_\_ O\_\_\_\_\_ O\_\_\_\_\_ O dai ly ob - li - ga - to - ry

60

Pray - ers, Oo\_\_\_\_\_ Oo\_\_\_\_\_ Heal - ing Pray - er, the

68

Tab - let of Ah - mad by Ba - há - 'u' - lláh\_\_\_\_\_ Oo\_\_\_\_\_ sig -

75

ni - fi - cance, Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_ con - fi -

84

dence, that through them they may en - - ter com -

88

mu - nion\_\_\_\_\_ with God, and i - den - ti - fy them -

92

selves more ful - ly His

96

laws with His laws and pre - cepts.